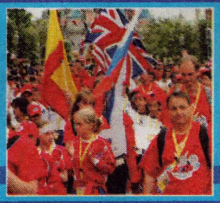
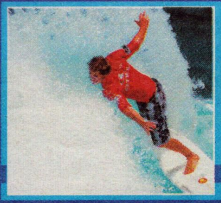
No 774 July 11, 2004

THE FUNDAY TIMES



Cup dreams
Find out who won the Jetix Kids Cup at Disneyland Resort Paris
Page 2

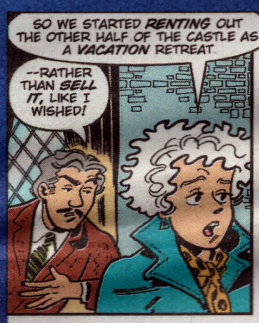


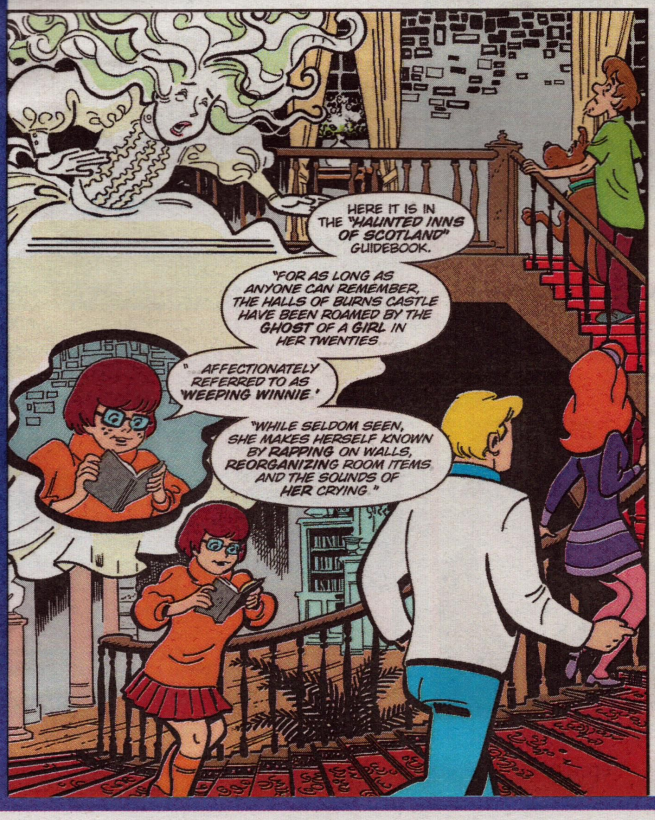
Awesome
Join some of the world's top surfers as they compete in the Maldives
Page 6

Free tickets!
You could see tiger film Two Brothers at a special free Funday screening
Page 8

SCOOBY-DOO! in THE GHOSTLY GUEST

The story so far – Something strange is going on at Burns Castle in Scotland, but Mystery Inc are already on the case!





Continues next week!

WORLD AT THEIR FEET

Funday follows the progress of the UK teams in the Jetix Kids Cup at Disneyland Resort Paris

Fox Kids is now known in the rest of the world as Jetix, and so the football competition formerly known as the Fox Kids Cup has also been renamed. The Manchester United Soccer School at the Disneyland Resort Paris played host to this year's event, called the Jetix Kids Cup.

The worldwide five-a-side football tournament for under-13s saw boys' and girls' teams from 16 countries taking part – including Brazil, Mexico, Russia and France. Despite damp and blustery conditions, it was a great footballing spectacular as well as an opportunity for youngsters to meet and greet fellow competitors from different cultures.

The UK teams – selected from a final in May at Bolton's Reebok Stadium – enjoyed the tournament despite differing results.

Group wins against Georgia and Bulgaria set up an enticing quarter-final against Russia for the UK girls' squad. This went to a penalty shoot-out following an entertaining 0-0 draw during normal and extra time, mainly due to the heroic efforts of the Russian goalie. Thanks to nerveless spot-kicks by Francesca Hurndall, Paige Shorten and Maegen Doyle, the UK team got through.

"I knew I could score. I think we deserved it as we were all over them," said 12-year-old Francesca Hurndall after the win. Manchester United fan Francesca, from Essex, was confident of victory against their semi-final opponents Spain, too. "Russia beat Spain in their group and we've just beaten them so we are confident," she continued. "We have really improved and are working as a team much better."

Unfortunately, despite the girls' hopes, the semi-final against Spain was marred by strong winds. The UK girls took a lead in the first half before Spain stormed the second half to win 3-1. But, getting to the semi-final was a great performance from our girls' team, who were proud of their achievement.

While the UK girls enjoyed a fair amount of success, the boys' team were disappointed with their results. Defeats in the group stage against France, Georgia and Bulgaria and a 5-0 thrashing by Argentina in the plate competition sealed their fate.

"I nutmegged an Argentinian," laughed Joseph Kelly, one of the UK boys' team, as he described his best moment.

"The others teams were more experienced than us and we just didn't play well," added 12-year-old Joseph, from Chigwell. "We'll cheer on the American and the Norwegian teams, now, as they were supporting us."

The Jetix Kids Cup concluded with a girls' final that was a tense affair with the heftier, stronger US team battling against the smaller but skilful Spanish girls. It finished 0-0 following normal time before a precious golden goal in extra time sealed a victory for the Americans.

The boys' final was more open, with the skills of the Brazilian boys being matched by precise passing from the Israeli team. Brazil took the lead in the first half and Israel equalised after half-time. Extra time produced no golden goal, so it came down to a dreaded penalty shoot-out. There were no Beckham-esque howlers, though, and Israel held their nerve to win 3-2 and lift the Jetix Kids Cup.

The UK boys' team were: Anthony Sanderson, Bradley Derry, Chris Tapsell, James Moore, Joseph Kelly, Marko Popovic, Nahum Green and Otman Lamzini

The UK girls' team were: Amber Powell, Beatrice Merrett, Chelsea Garrett, Francesca Hurndall, Hannah Mills, Maegan Doyle, Michaela Brown and Paige Shorten

Watch coverage of the Jetix Kids Cup on Fox Kids, August 7 at 6pm

COVER CARTOON SCOOBY-DOO AND ALL RELATED CHARACTERS AND ELEMENTS ARE TRADEMARKS OF AND © HANNA-BARBERA. (S04)

HELLO EVERYONE!

We're off around the world in Funday this week. As you can see above, we went to Paris, to watch the finals of the Jetix Kids Cup, and we also sent a lucky Funday reporter to The Maldives to get a report from a top surfing competition [see the centre pages]. On page 11, film stars Jackie Chan and Steve Coogan tell us about their new comedy movie, which takes them on a global tour – Around The World in 80 Days.

With school holidays approaching, you've probably got bags of ideas about how you're going to spend your free time. But if you're stuck for inspiration, cut out the token in today's News Review section, and take it along to any participating branch of Borders or Books Etc, where you can exchange it for a free book called ... I'm Bored. This handy little guide has 90 pages packed with good ideas for things to do outdoors, both in the UK and abroad. So, it will be handy all summer long. And when you are out and about, why not take a photo for Funday? We're going to be publishing snaps all summer long, and there will be cool camera prizes up for grabs. Send your pictures to the f-mail address on the right.

Have a great week,

Dave

Dave, editor

THE FUNDAY TIMES

COMPETITIONS

Send answers to all competitions to us at: The Funday Times, PO Box 5073, Leighton Buzzard LU95 1AY or funday.comps@sunday-times.co.uk [only one e-mail per entrant please]

Competition deadline: July 21

Entrants to Funday competitions must be 16 and under.

F-MAIL

Send your letters, cartoons, jokes and drawings to: The Funday Times, PO Box 5073, Leighton Buzzard LU7 7GX or funday.times@sunday-times.co.uk

NOT RECEIVED YOUR PRIZE?

Please telephone 020 7711 1521 or e-mail custserv@fundaytimes.co.uk

GOT A NEWS STORY?

Please telephone 020 7782 7415 or e-mail funday.news@sunday-times.co.uk

PICTURES PAUL ATHERTON JAMIE HUGHES COVER PICTURES PAUL ATHERTON ©O'NEILL EUROPE, ©PATHÉ 2004

7 DAYS

WHAT'S HAPPENING IN THE WORLD THIS WEEK

TODAY

The Alcatraz Sharkfest Swim sees 800 people attempting to flee the famous prison in San Francisco Bay. The 2.4km route is not for the faint-hearted – the water is chilly, choppy and shark-inhabited! Three escaping prisoners attempted to swim from the island in 1962 but were never seen again • Blue, Sugababes, Will Young [left] and The Calling appear at the Capital Radio Party in the Park in London • Hundreds of cyclists take part in the Capital to Coast bike ride. Travelling from Hampton Court Palace to Hove.

MONDAY

Film stars Tobey Maguire, Kirsten Dunst and Alfred Molina attend the UK premiere of Spider-Man 2 • Oarsman Andreas Rommel begins his bid to row from the US to the UK and become the first person to cross the Atlantic solo in a rowing boat. Andreas also plans to cross the Indian Ocean in 2005.

TUESDAY

Shades For A Day is the brainchild of The Guide Dogs Association. Sunglasses can look cool but only the correct type will protect your eyes from damaging UV rays • Today and tomorrow you can sign the Anne Frank Declaration for Children at London's City Hall between 9.30am and 6.30pm, to pledge your commitment to challenging prejudice and hatred. Anne famously hid from the Nazis during the second world war.

WEDNESDAY

France celebrates Bastille Day, remembering the day in 1789 when an army of French citizens stormed the Bastille prison. It's regarded as the start of the French Revolution, which led to King Louis XVI being overthrown • The first legs of the Champions League first qualifying round kick off. Rhyl, Shelbourne and Linfield are amongst the teams battling it out.

THURSDAY

A group of explorers and scientists from the USA and Turkey set off on an expedition to scale Turkey's Mount Ararat. They will investigate an image picked up by satellites over the last 20 years. Some people believe that Ararat was the landing place of Noah's Ark but so far no-one has proved its existence • The Docklands Charity Dragon Boat Challenge in London, will see crews of paddlers and drummers battle it out on the water.

FRIDAY

Up to 20,000 children will learn about life in the RAF, Royal Navy and Army at the Armed Forces Youth Day at RAF Fairford, Gloucestershire. Entertainment includes a fast jet spectacular, featuring the Red Arrows • The National Adventure Sports Show at Shepton Mallet combines extreme sports like snowboarding, skateboarding and BMX racing with live rock acts • Pop stars Busted play Christchurch Park, Ipswich for the first of three open-air concerts.

SATURDAY

To celebrate 100 years of Peter Pan, Great Ormond Street Hospital children's charity transforms London's Kensington Garden into Neverland. There's a treasure hunt, a picnic and celebrity guests including Laurence Llewelyn-Bowen in fancy dress • The largest free event in the south-east of England, the Dartford Festival features world music, a funfair and arts and crafts activities • The World Snail Racing Championships take place in Congham, Norfolk. The record for the 33cm course stands at two minutes.

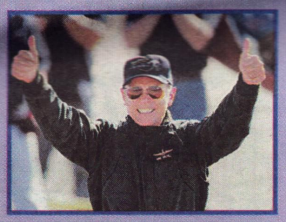
NEWS

BORN TO DANCE

Sir Elton John was in London recently to launch Billy Elliot: The Musical, which opens at the Victoria Palace Theatre in March 2005. "I'm extremely proud and excited to be working on this stage musical," Sir Elton told us. "I'm very proud of the new songs." The show is based on the much-loved British movie of the same name and follows the story of a young miner's son who wants to be a ballet dancer. "Everyone who comes into contact with this show falls in love with the story and with Elton's songs," producer Sally Greene added. "It's an unbeatable package." Tickets are on sale now.

BOLD TIMER

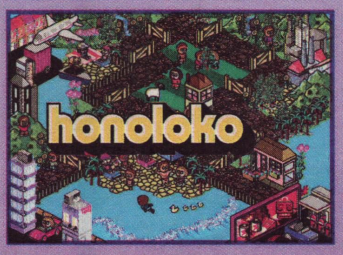
A 62-year-old grandfather has become the first person to fly a private rocket into space. Mike Melvill piloted his craft SpaceShipOne from the Mojave Desert, USA, to 100km above the Earth – said to be the boundary between our planet's atmosphere and outer space. The rocket travelled at three times the speed of sound and its trail was even photographed by astronauts on board the International Space Station. During the journey, Mike tossed M&Ms around the cabin to watch them float weightlessly. The successful trip means that space tourism could be affordable in the next few years, with passengers paying around £5,000 to boldly go where only a few have gone before.



REMOTE CONTROL

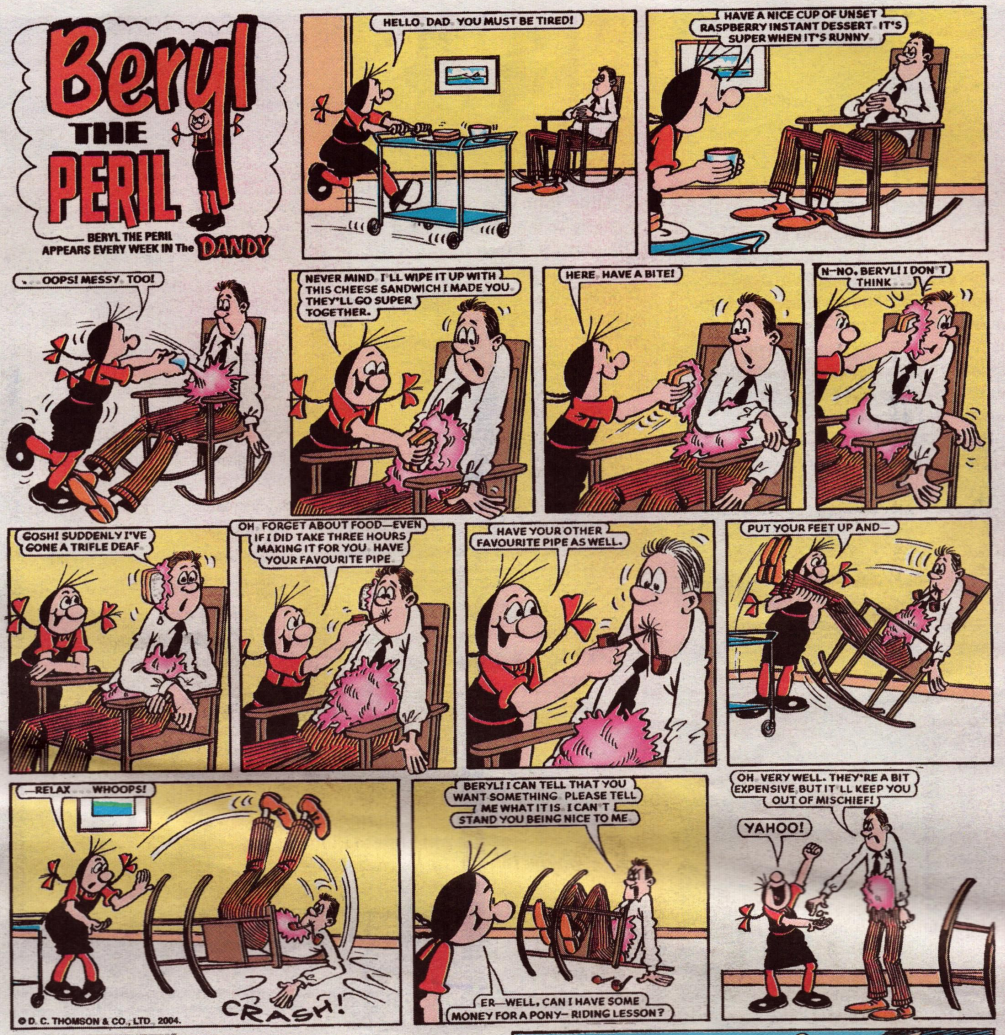
A new generation of Batman toys light up, talk and move without any help from their owners – although they do need assistance from the TV. Encoded signals in TV programmes are able to start up the Batmobile's siren or even trigger the Joker's scary laugh. Digital data is directed at the toys by altering the frequency of light from the TV screen. The change is so small the human eye can't detect it! It doesn't require expensive equipment, all you need for some Gotham City action is one of the toys and an ordinary TV. Available in America this autumn, the rest of us will have to wait until 2005 for the batty toys.

HONOLOKO LOCO



Bored of computer games that involve battering baddies and blowing up buildings? Try making the world a better place, instead, on www.honoloko.com. Aimed at 10- to 14-year-olds, Honoloko is set on a virtual island, where the choices you make affect the island's environment – from the transport you select to what you decide to do with the rubbish. Created by the World Health Organisation and the European Environment Agency, Honoloko aims to encourage players to help look after the planet. See how you rate on the green scene on www.honoloko.com

PICTURES: TONY BUCKINGHAM, EPA/BRENDAN MCDERMID, REUTERS/MIKE BLAKE/XAVIER LHOSPICE, PA/MYUNG JUNG KIM, COLUMBIA TRISTAR



WORDWISE

.....Ciao Italia!.....

If someone asked you for a couple of Italian words, the first that would come to mind would most likely relate to food and drink, such as **spaghetti**, **pizza** or **cappuccino**. But there are hundreds of English words that were originally Italian. Here are just a few of them:

ghetto ghettoes or **ghettos**
NOUN a densely populated part of a city where a deprived minority live.
HISTORY: from Italian *borghetto* meaning "settlement outside the city walls".

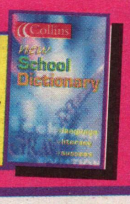
profile profiles
NOUN **1** your profile is the outline of your face seen from the side. **2** a profile of someone is a short description of their life and character.
HISTORY: from Italian *profilare* meaning "to sketch lightly".

quarantine
Said "**kwor**-an-teen" NOUN if an animal is in quarantine, it is kept away from other animals for a time because it might have an infectious disease.
HISTORY: from Italian *quarantina* meaning "forty days".

stiletto stilettos
NOUN stilettos are shoes with very high, narrow heels.
HISTORY: from Italian *stilo* meaning "dagger", because of the shape of the heels.

virtuoso virtuosos or **virtuosi**
Said "vur-tyoo-**oh**-zoh" NOUN someone who is exceptionally good at something, especially playing a musical instrument
HISTORY: from Italian *virtuoso* meaning "skilled".

Taken from Collins New School English Dictionary [2nd Edition, ISBN 0-00-712636-0, paperback £5.99]

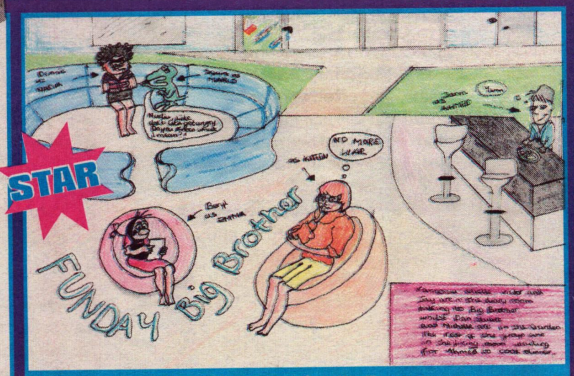


f-mail

OH BOY!

Mary-Kate and Ashley fans should make time for the talented twins' latest adventures. In So Little Time Volume Two: Boy Crazy they play teenage sisters Chloe and Riley dealing with everything from first dates to broken hearts. Out now to own on DVD and VHS [cert U] it really would be crazy to miss out on this much fun!

The star f-mailer will receive a So Little Time Volume 2 DVD from Warner Home Video plus a DVD player and a Mary-Kate and Ashley book box-set from HarperCollins. The other f-mailers will receive the DVD and the book box-set.

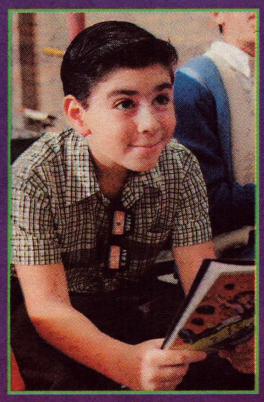


Sophie Bernardo, 15, Epsom

Dear f-mail,
I was astounded by your review of Obviously by McFly, saying that they weren't "blessed in the looks department" and "McFly cannot sing". In March, I went to a Busted concert where McFly were supporting and I was amazed by both their looks and especially their musical ability. However, you were right about one thing, it was Obviously going to be a hit.
Lotte Hoskins, 14, Harpenden

BEENE SPROUTS

What was it like to grow up in the 1960s? Grant Rosenmeyer, the 13-year-old star of Sky One's new 1960s-based comedy Oliver Beene, has the inside scoop



How did you get your big break, Grant?
When I was eight years old I got a part in Shakespeare's Macbeth on stage with Kelsey Grammer – the guy from Frasier. Kelsey was very funny and he taught me a few things about acting, like how to project my voice and comedic timing.

Is theatre work scary?
Well, if they had turned up the lighting so that I could see the audience, I would've been scared. I could only make out a couple of heads in the front row though, so it wasn't so bad really.

Then you went on to make films?
Yes, I got a role in a movie called The Royal Tenenbaums, alongside Gwyneth Paltrow and Ben Stiller. It was one of the best experiences I've ever had and ever will have. I used to get a good morning kiss from Gwyneth every day too – that can't be bad.

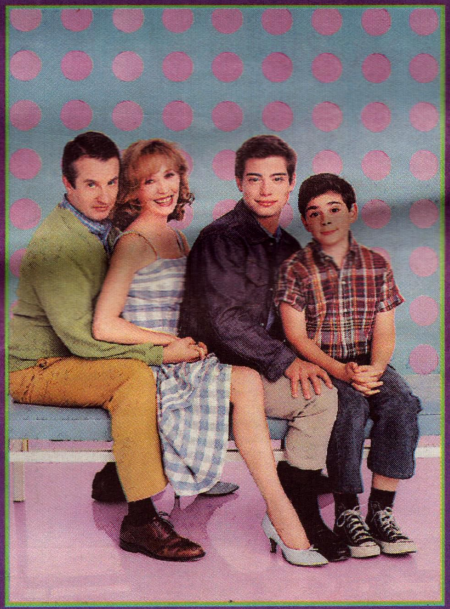
Is it true you had to do some stunts?
There was one scene where we had to walk across a traffic-filled street. Cars were speeding by and they wouldn't use stunt doubles. We made it across once, but on the second take a car hit my co-star, Gene Hackman. It was quite scary, but he just got up and announced: "Well, that's a wrap". Luckily, we didn't have to do it again.

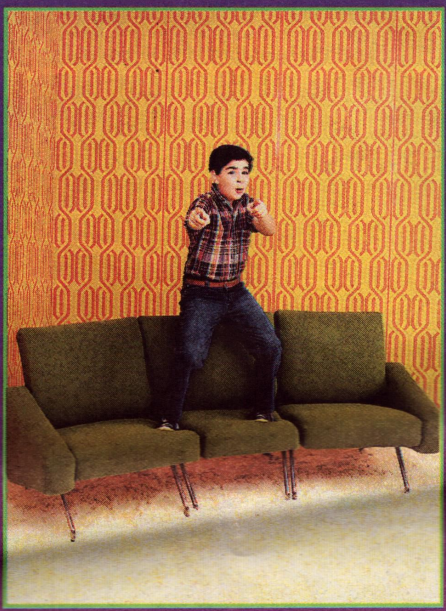
What's your new show on Sky One about?
Oliver Beene is a comedy about a family in the 1960s. I play the role of Oliver – a funny, smart-but-insecure 12-year-old. He's just trying to make it through school and life. It's very funny.

Is Oliver similar to you?
We're both a similar age and I guess I'm a bit of a daredevil like him too. I've done some dumb stunts involving my skateboard and steep hills near my home.

What's the funniest thing to happen on set?
One day, I borrowed a fart machine. I planted it under a chair and set it off to let out a big noise whenever a cast member sat down. It was hilarious – you'd see everyone else back out of the room when it went off.

Would you liked to have grown up in the 1960s?
I think I prefer it here and now. It was a lot more innocent back then and people had a different kind of fun when they played together. But they had no good TV, video games or music – I don't think I could have handled that.





Do you get to wear clothes from the 1960s?
Yes but they're horrible – they're all so tight. I like to wear baggy clothes so it's a bit distressing. If I turned up at school in my Oliver Beene outfits people would probably put a "kick me" sign on my back, and I wouldn't blame them.

In what era would you liked to have grown up?
Personally, I think the 1970s would've been cooler. At least they had baggier clothes then. I'd be a lot happier in those!

Catch the first episode of Oliver Beene on Sky One, tonight at 7.30pm

PICTURES TM&©2004 FOX BROADCASTING CO

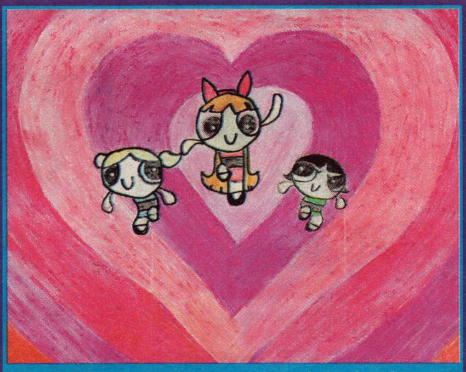
Issy Tan, Andover

Dear-f-mail,
Here are some jokes that I think are quite funny!

A sandwich walks into a bar. The barman says: "Sorry we don't serve food in here."

Two aerials meet on a roof, fall in love and get married. The ceremony wasn't much but the reception was brilliant!

Lucy Gallivan, via e-mail



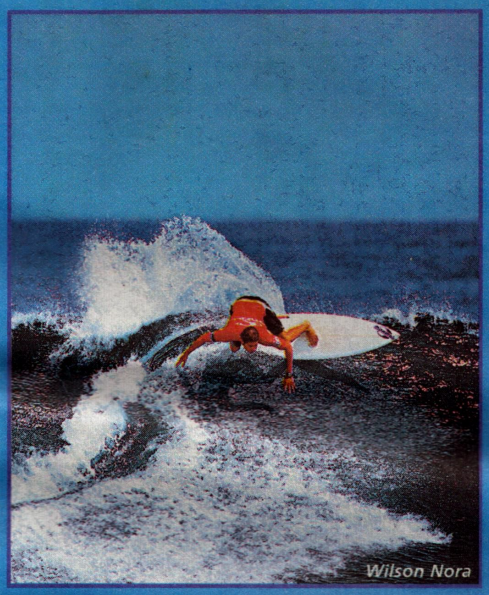
Clare Woods, Donnybrook, Ireland

Dear f-mail,
I read in issue 771 that you said McFly cannot sing. I've been to see McFly live twice and they were amazing both times. I think you should go and get the guys to sing acoustic for you and you will hear how amazing they are!
Natalie, via e-mail

Write and tell f-mail who tops your music chart!

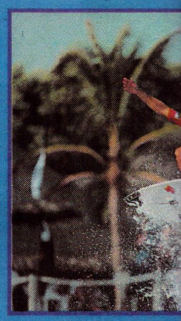
INTO TH

Rupert Mellor travels to the Maldives in the Indian Ocean, where top surfers gat



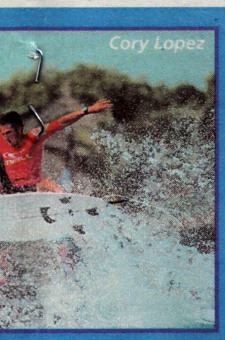
Wilson Nora

With By The Way by the Red Hot Chili Peppers pumping from a sound system by the shore, the Brazilian spectators roar encouragement as their countryman Wilson Nora catches a mighty 2.5m-high wave and carves a cutback into its face. Five nifty manoeuvres later, the surfer ends a heroic run with an impossibly long "floater", seeming to lock his board to an invisible rail on the wave's lip, when two dark shapes appear in the wall of water, 10m to his left. A second later, a pair of dolphins burst out of the front of the wave, and the crowd goes wild. Welcome to the O'Neill Deep Blue Open. For the last four years, this competition has drawn a hefty chunk of the best surfing talent on the planet to the far-flung tropical paradise of Lohifushi, one of the 1,200 picturesque islands in the middle of the Indian Ocean which make up the Maldives. And for a week early last month, the island's usual visiting population of sun worshippers and honeymooning couples was temporarily replaced by 176 young men in gigantic shorts, here to do battle in one of the prime events in surfing's WQS [World Qualifying Series]. "Don't get me wrong," laughs American Cory Lopez, 27, the world's number nine surfer in 2003 and a man whose edgy, aerial, skate-park style often has him dubbed the next Kelly Slater, "I wouldn't trade my job for anything. But the travelling can drive you nuts, and there are a lot of events where you have to go out and compete for a big crowd on tiny waves. This event is different. The waves are great – the sickest waves on the whole WQS. And you're out there in front of only pro surfers. It's pretty special, and it really makes you want to rip."



E BLUE

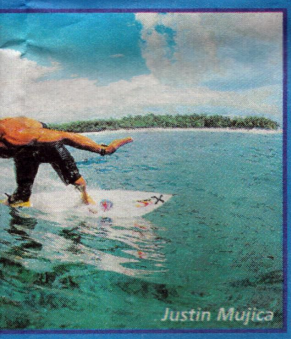
er each year to compete on the world's best waves


Cory Lopez

For the next six days, under perfect blue skies [the only tropical storm that week had the manners to arrive at night!], 176 surfers, four by four, pick their way through the rocks into the crashing surf off Lohi's Break, nicknamed The Wave Machine, and paddle out for their 25 minutes in the spotlight.

The four traditional surfing superpowers – Australia, Brazil, South Africa and the USA – still make up most of the pro surfing field. But it is a mark of how wide the sport's popularity has grown that competitors from 15 further countries are represented at this year's O'Neill Deep Blue Open, including the UK, Japan, the Maldives itself and even landlocked Germany, whose Marlon Lipke thrills judges and crowds through four rounds.

For 27-year-old Justin Mujica, a Venezuelan who now surfs for Portugal and is one of Europe's hottest new talents, there is a bad memory to put to rest.

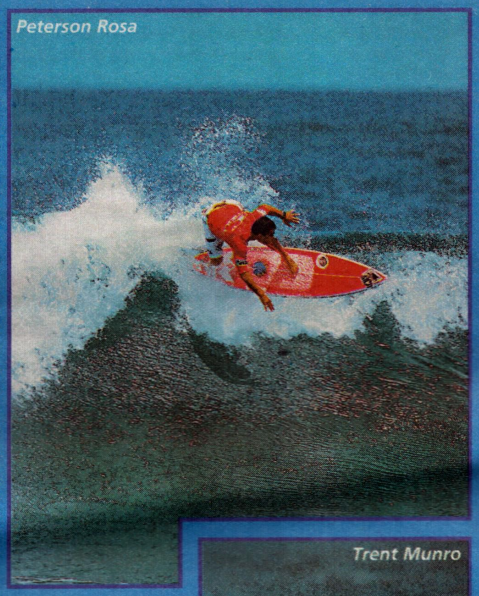

Justin Mujica

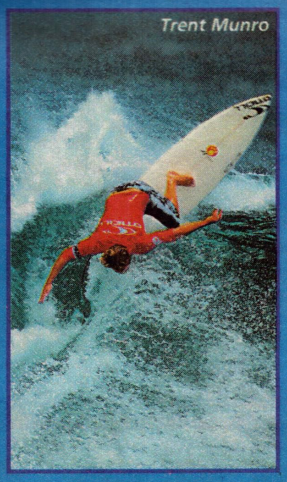
"The first time I came here I made a mistake on my third wave and tore some ligaments in my ankle, it put me on crutches for weeks. So right now it's a dream to be here, getting some results this time!" he says.

Jostling for the best waves to showcase speed, power and their most extreme tricks, surfers fight it out in knockout rounds. And as bigger swell pounds into shore with each new morning, the excitement builds for a climactic day of adrenaline-fuelled quarter- and semi-finals, with competitors taking their pick of towering waves all day long.

In the final, the only non-Australian, Peterson Rosa streaks ahead with a typically Brazilian performance – all reckless edge and aggression – but he can't find a second big-scoring wave to build a lead. And as the power of the breakers at Lohi's finally, frustratingly starts to wane, it is two solid, if less-than-dazzling rides by Australian Toby Martin that win the day.

His verdict? "I am so stoked!"

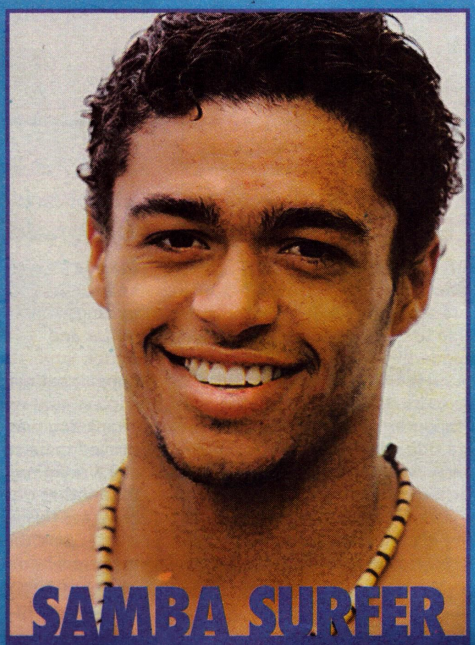

Peterson Rosa


Trent Munro

Toby Martin

Defending champ and fellow Aussie Trent Munro, 25, is gracious in defeat, though his fourth placing this year does nothing to dent the ambition of the man who in 2001 became the fastest newcomer to win an event on the World Championship Tour [WCT], surfing's worldwide Premiership.

"I want to be world champion," says Trent, although his plans for success are not limited to surfing. "And I'd like to own a restaurant one day. I did a year of a chef's apprenticeship and I make some mean tandoori chicken kebabs with a nice yoghurt sauce."



SAMBA SURFER

Marcelo Nunes, 24, has just made it into the World Championship Tour, open only to the world's top 44 surfers, for the second time.

Hi Marcelo, how did you start surfing?

I come from a poor family in the north east of Brazil, my daddy died when I was four, and we had no money for a board. I rode my first waves on a door!

When did you know you wanted to be a pro?

Really young, eight maybe? I was always very disciplined, I knew I had to focus, that I could not party, that I had to work very hard. My mum wasn't very happy. Like many people in Brazil, my mum thought surfers were bad and crazy. But now I have done well, and I have bought a nice house where she and my sisters live with me, she says: "Why did I ever tell you not to surf?"

How do you train?

I surf all the time, of course, but also I play soccer, I swim, cycle, and I run up the huge sand dunes we have back home in Natal. It's hard, but I want to be a good surfer, and that is what it takes.

Brazilians are often seen as the bad boys of the pro circuit. Is that fair?

[Laughs] All countries have their bad boys. But we are maybe hungrier for success. It's harder in Brazil, there are few sponsors to give you a wage, so winning, and the prize money, mean a lot to us. And I think it's good to show how you feel in your surfing style. Sometimes it's good to look a bit scary!

Are you a hero back home?

[Big smile] Mm-hm. I'm the first guy they know to travel the world from surfing. I like that!

O'NEILL deep blue open 2003

"The web is surfing's stadium now," says the O'Neill Deep Blue Open's event director Matt Wilson. "There's no ball moving around, just the line of a wave to follow, so it makes a great sport to webcast, and hundreds of thousands of people watch." Check clips of the event's best rides and more, by logging on to www.deepblueopen.com

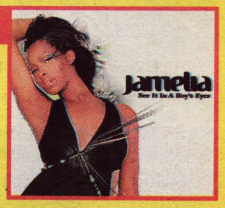
PICTURES: ©O'NEILL EUROPE/NILL MORRIS/PR, TOSTEE/ASPWORLDTOUR.COM

FRESH! THIS WEEK

BOOK

THUNDERBIRDS: X-RAY CROSS-SECTIONS
With its large format, this cross-section guide to the Thunderbirds [£7.99] is FAB due to its clear, annotated diagrams of the International Rescue crafts, data side panels and stills from the new movie. Thankfully, it's the machines that dominate this official movie book and it's a good call since it's the Thunderbirds themselves that make it so cool.

SINGLE



SEE IT IN A BOY'S EYES
Jamelia
Jamelia keeps getting better and better. Superstar had the snazzy appeal that made it a monster success, and while follow-up track Thank You was a quieter song, it proved to be so powerful that it's still a radio regular. Brace yourself for another classic R&B track. Jamelia co-wrote this with Coldplay's Chris Martin, and their talents combine in perfect harmony. Sit back and relax into this wonderfully laid-back song.

SINGLE

SPANISH EYES
Fifth Avenue
Fifth Avenue have had five top-10 hits in their homeland, Ireland, as well as chart success in Sweden and France. Spanish Eyes is their debut track in the UK and, as the title suggests, this song has a Spanish feel to it, complete with castanet clicks and a plucked guitar. Expect the sumptuous harmonies that Irish groups do so well, but this song lacks a great hook to have you humming along.

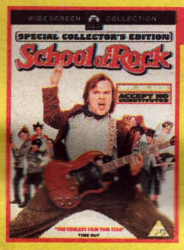
TELEVISION

LET'S ROLL WITH ROLAND BUTTER!
Roland Butter, sports nutter! This new programme is a mix of juvenile comedy and sports action – aimed at getting viewers off their bums. Hapless host, Roland, is lovably unsuccessful when he tries to master various sports. A cult character in the making! Let's Roll with Roland Butter is on CiTV, every Tuesday, at 4.15pm.

SINGLE

SOME GIRLS
Rachel Stevens
Rachel's back on top form with this track which is as good as, if not better than, her debut smash, Sweet Dreams [My LA Ex]. Masterfully written to sound like a cover version, this song has an instant catchy appeal, a thumping sing-along chorus and swirling retro production that makes Rachel's vocals sound amazing. With this on her CV, Rachel's Funky Dory fiasco is a distant memory.

DVD

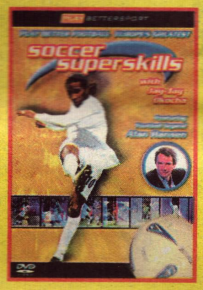


SCHOOL OF ROCK [cert PG]
Comic Jack Black steals this movie as the layabout guitarist who blags his way into a teaching job at a posh school to earn some cash. Instead of tutoring maths, his class get to rock as they form their own band. This is feel-good comedy at its best – full of genuine laughs and heart-warming moments. Dudes, this film rocks!

PLAYSTATION 2

MTV MUSIC GENERATOR 3
Remix the hottest tracks around, including OutKast and Sean Paul, with this endlessly inventive PS2 music maker for wannabe mixmasters. You're only limited by your own imagination and the beats in your brain – whether hip-hop, house or rap. You can even sample direct from CDs and add visual effects. Slammin'!

DVD



SOCCER SUPERSKILLS WITH JAY-JAY OKOCHA
Nigerian football genius Jay-Jay Okocha gives an instructional insight into his skills on this flair-filled DVD [£15.99]. Presented by Alan Hansen, Jay-Jay offers his thoughts and a step-by-step guide to his unique silky moves. Plus, there's footage of the nimble-footed star from matches. A winner for footballers and awestruck fans.

CAMERA

FUJIFILM GLAM SHOT
Spice up your snaps with this Glam Shot camera set [£12.99]. It has glitter stickers – as well as film, strap and batteries – so you can personalise the 35mm camera to suit your taste. Great for school discos and birthday parties when you want to take pictures, without running the risk of wrecking an expensive camera.

SINGLE

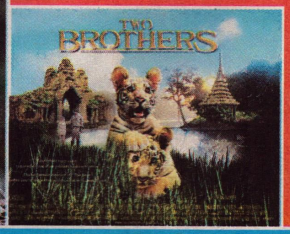
LOST YOUR MIND
Alex Cartaña
Hey Papi wasn't the big debut hit that Alex Cartaña was hoping for, but undeterred she's back with a new single, Lost Your Mind. The track is not about her madcap dreams of chart success, but rather Alex dishing out some advice to somebody who sounds as though they're on the brink of self destruction. Sounds drab? Not a bit, it's anthemic and uplifting.

GOOD | OK | BAD

PICTURES: EMI UK

WIN IT! CUB'S HONOUR

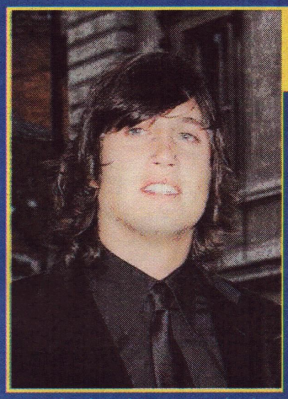
An incredible new movie – starring Guy Pearce and young Freddie Highmore – follows the fortunes of two tigers, separated as cubs and reunited years later. Two Brothers [cert U] is a powerful and moving story – and Funday readers can see it before the film is released in cinemas.



Two Brothers is the story of twin tiger cubs. One is shy and gentle while the other is bold and fierce. The braver brother is sold to a circus where homesickness robs him of his spirit. The shyer brother becomes companion to a governor's lonely young son but after causing chaos, he is given away and turned into a fighter for sport. Fully grown, the brothers meet again – as opponents in an arena. Can the bond of brotherhood protect them?

Don't miss out on this fantastic free cinema offer!

MODEL BEHAVIOUR



Rise and shine! Radio 1 presenter, T4 host and former model Vernon Kay tells Adam Tanswell what his cool-looking jobs are really like

Hi Vernon, what is your T4 co-host June Sarpong like to work with?
She's brilliant. June is like a pussycat – she never disses anyone, she never puts anyone down, she never calls people names. She has her own opinions, but she doesn't voice them, which I think is a good thing. She lets me do that – she lets me get into trouble on air.

What's the worst trouble you've got yourself into on T4?
We've said a couple of things about boybands and girl groups, which have come back to bite us on the bum. But who cares? It's only showbiz – it's not like it's brain science or politics.

Can you tell us a secret about June?
My secret about June would be that she's always changing her car. She's had about four cars in the last two years. They've all been really nice cars as well.

It looks like you have a lot of fun on television, but have you had any hairy moments to deal with?
It's usually always a laugh, but we've had certain situations to deal with. Generally it only happens with big American entourages when we don't know who they are and they don't know who we are.

Can you give us an example?
There was one time when G Unit, 50 Cent's people, didn't know who I was. They asked me to leave the studio because there were too many people in there. I had to tell them that I was the host of the show and that I had to stay to do the interview with 50 Cent. They were like: "No you're not, you're lying!" They were a bit moody, a bit pushy. They were playing mind games with me.

What's your favourite T4 programme?
That would have to be Popworld because I love Simon Amstell. He's a very funny guy – he always makes me laugh.

Are you going to stick with T4 for the foreseeable future?
I'd love to stick with T4 forever. I'm 30 now, but when I'm 45 I don't think it will be cool for me to be telling the youth of the nation what to wear and what to listen to. When the time's right I'll move on and I think it will be right for the show because you've got to keep fresh blood coming in. But don't worry – I don't think that will be for a while yet because I love it so much.

You used to be a model. What was the biggest challenge in that job?
Trying to make me look good! God bless the make-up artists and stylists I worked with. I much prefer presenting to modelling – it's miles better. No, a million times better.

Does getting up early every Sunday mean you can't go out partying on Saturday nights?
The last time I went out on a Saturday night was a very long time ago. I don't really miss it, though. London is full of tourists and people from the suburbs at the weekend. I work the weekends and that's good for me.

What's the first thing you do when you wake up on a Sunday morning?
I get out of bed, put my hat, jeans, shirt and T-shirt on and go to work. I work on the radio on Sunday mornings and the joy of it is that you can't see me. I can look as rough as I want.

What do you do once you've finished your radio show on a Sunday?
We usually go to the pub for some Sunday lunch. We all go together so it's good for a bit of team bonding.

T4 treat Vernon with co-host June Sarpong

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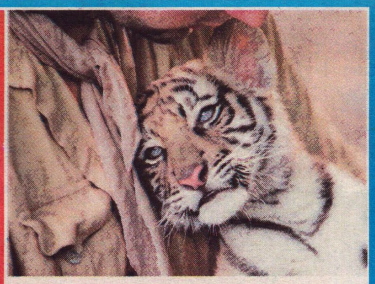
To celebrate the release of Two Brothers on July 23, Funday has teamed up with Pathe Films and Vue Cinemas to offer readers free tickets* to special preview screenings of the film. The screenings take place next Sunday [July 18] 10am for a 10.30am start at the following Vue cinemas:
Accrington, Acton, Basingstoke, Belfast, Birkenhead, Birmingham, Bolton, Bristol CC, Bristol LG, Bury, Cambridge, Carlisle, Cheshire Oaks, Croydon Grants, Croydon Purley Way, Dagenham, Doncaster, Edinburgh, Finchley North, Finchley Road, Fulham, Harrow, Hartlepool, Inverness, Islington, Leeds, Leicester, Manchester, Newcastle, Northampton, Plymouth, Portsmouth, Preston, Reading, Scunthorpe, Sheffield, Shepherd's Bush, Staines, West Thurrock, Watford, West End, Worcester and York.
Log on to myvue2.com for location and contact details.

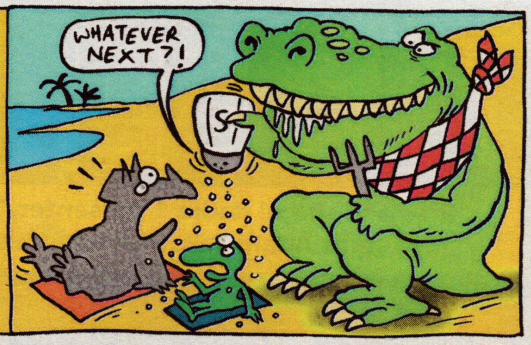
To obtain two free tickets [while stocks last], just show this copy of Funday at the box office of one of the cinemas listed above after 11am today, and before next Sunday's screenings. Enjoy the show!

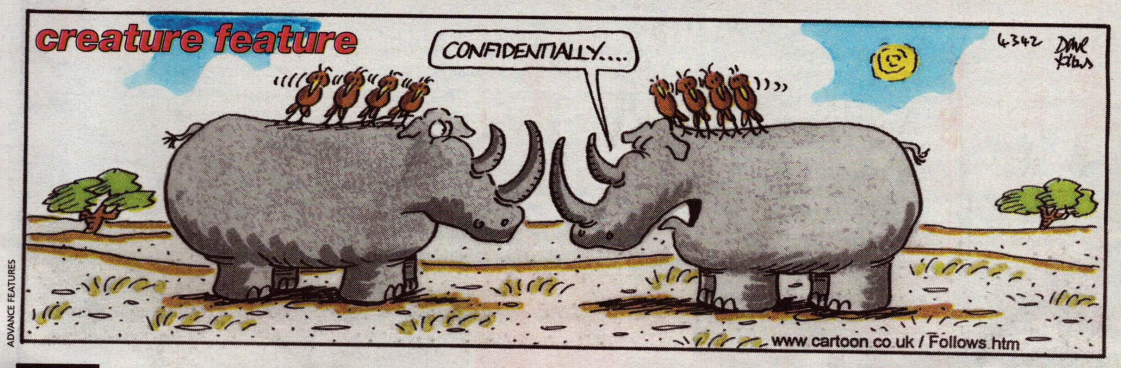
TERMS AND CONDITIONS
Tickets are issued on a first-come, first-served basis during normal box-office hours at the cinemas listed and are subject to availability. The tickets are non-transferable and must be presented at the time of screening. One pair of tickets will be given per copy of Funday. No photocopies or reproductions will be accepted and there will be no admittance without tickets. Sorry, there is no prize alternative for unsuccessful customers. Doors open at 10am on Sunday, July 18, 2004. The film will commence at 10.30am.
*Tickets subject to availability, two per copy of Funday



vue cinemas PATHÉ!

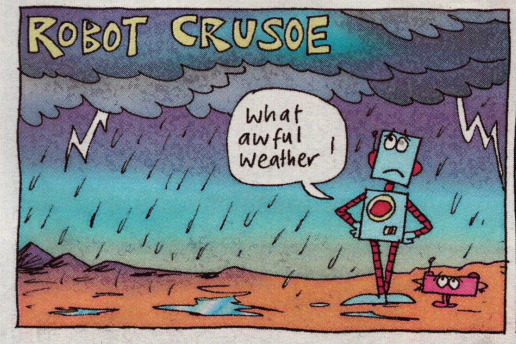
Normal TNL competition rules apply to all Funday Times competitions

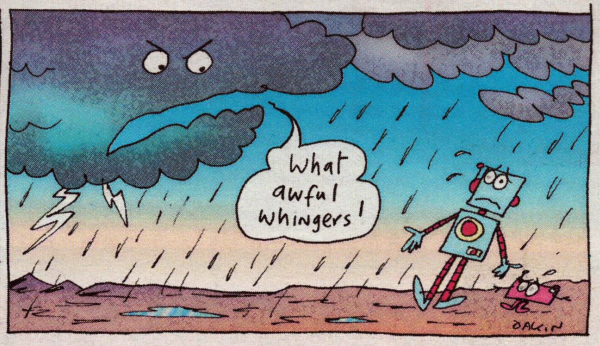


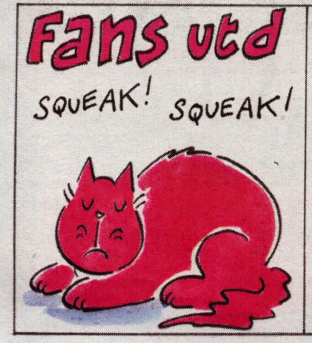


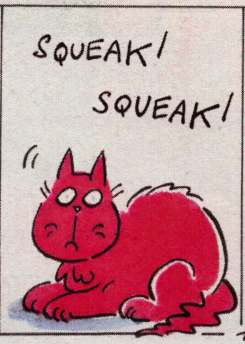
ADVANCE FEATURES

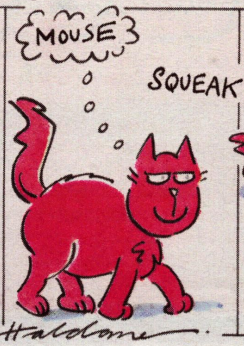
Jarvis

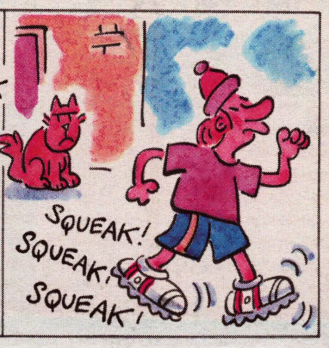












QUICKFIRE

RACHEL STEVENS

How tidy was your room when you left it this morning?
Very tidy, which is quite unusual for me. I've had the cleaner in! It won't stay tidy for long.

What CD is on your player right now?
Kelis's new album.

Which TV programmes do you try to catch if you can?
Big Brother, at the moment. It's easy watching when you come in from a night out.

Who's the most intriguing celebrity you've ever met and why?
Avid Merrion's quite mad. He's always in character. I went to a party once and he was giving out objects. He gave me a wooden spoon and an apron.

What's your secret geeky thing?
Although I'm quite messy, all the hangers in my wardrobe have to be neat. They all have to be hanging the right way and they all have to be wooden.

Which profession, other than yours, would you like to try?
I studied fashion at college. I always wanted to be a fashion buyer and go to all the shows. I'd also like to have my own little boutique and design clothes.

When are you happiest?
When I'm doing what I'm passionate about and when I'm surrounded by family and friends.

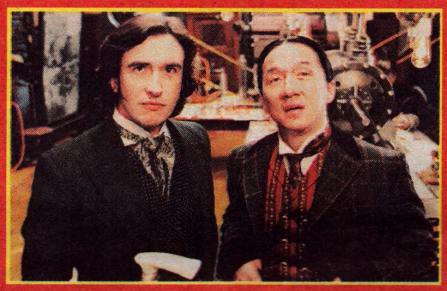
What's your motto for life?
Be true to yourself. I think that's something you learn as you go through life.

Rachel's new single, Some Girls – the official song of Sport Relief, is out tomorrow

TRAVEL COMPANIONS

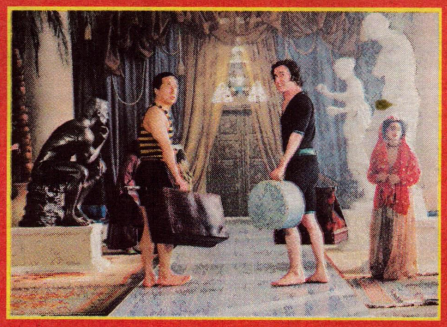
Around the World in 80 Days isn't just a remake of a classic film as its stars Steve Coogan and Jackie Chan reveal

Can you explain the story of Around the World in 80 Days?
Steve: It's about the adventures of a man I play called Phileas Fogg. He's trying to win a bet that he can travel around the world in 80 days.
Jackie: But it's set years ago, so it's not as simple as buying a plane ticket and flying off. Proper planes haven't been invented yet. I play the role of Passepartout, Phileas's valet and bodyguard.



Is your version like the original film?
Jackie: No, it's totally different. In the old one, Passepartout cannot fight, but I definitely fight in this one. It makes it a lot more exciting.
Steve: For me, the biggest difference is that Phileas isn't an inventor in the original, but my Phileas is. The screenwriters haven't plucked this out of thin air. They took aspects of the book's author, Jules Verne, and mixed them in with Phileas Fogg to create this new character.
Were you fans of the original movie?
Steve: I loved it.
Jackie: When I heard someone wanted to remake Around the World in 80 Days I was so excited. I said yes straight away and thought I was going to be Phileas Fogg. "No," they said. "You're not Phileas, but if you agree we will rewrite the script just for you. And if you don't like it, we can find someone else." I loved the script, though, so the rest is history.

What do you know about Jules Verne?
Steve: He was an inventor who prophesied about a lot of technological innovations before they happened. For example, in his book 20,000 Leagues Under The Sea, he wrote about a vessel that could travel under the sea. This was 120 years ago – before submarines existed.

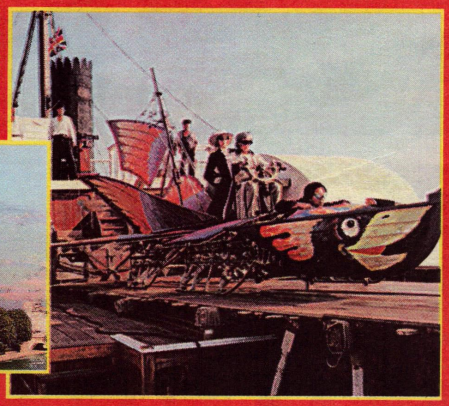


Did you have fun working together?
Jackie: Steve was a great laugh and he helped teach me English, too. He taught me a new word every day.
Steve: And Jackie taught me defence skills, which was great.
Jackie: I don't like to teach people how to fight, but I taught Steve how to protect himself. He was like a little child wanting more and more.
Was Jackie a good teacher?
Steve: He choreographed all the fight sequences and stunts in the movie, so of course he was a great teacher.
Jackie: I've been doing this for 40 years so I'm used to showing people moves. The most difficult scenes were where they put expensive antique props around us and said we couldn't touch them. Luckily I didn't smash anything but it was close.
What's the funniest thing to happen on set?
Steve: Every morning Jackie Chan would be presented with a bowl of peeled pipped grapes, which I thought was very extravagant. To have someone peel every grape and take the pips out and then serve them to you with a spoon was the height of luxury in my eyes. He saw I was impressed, so every day he'd spoon-feed me too. That was very funny in my eyes!

Where was the movie filmed?
Jackie: We shot all over the world – Germany, Thailand, Bangkok, Hong Kong, England, Los Angeles. For one three-second scene on the Great Wall Of China we flew into the country for six whole days.
You've got some impressive actors who crop up in cameo roles too ...
Jackie: Yes, lots of famous people pop up throughout the movie like Arnold Schwarzenegger, Owen Wilson, John Cleese, Kathy Bates ...

Steve: It was so bizarre working with Arnold. I do a great Arnold impression but I'd never do it in front of him – especially as he's now the governor of California. He'd probably have me locked up.

Phileas has some crazy inventions – what's your favourite?
Steve: I like Phileas's car. It looks like an old horse and carriage, without the horses – instead there's a big propeller at the front. It's got metallic paint, alloy wheels and looks very ahead of its time. It has an internal combustion engine Phileas invented that runs on beans.
Jackie: The car's my favourite too. These days, with everybody fighting for oil, it would be great for someone to come up with something like that in real life. It would stop the fighting and make the world a much better place.



The film didn't do too well at the American box-office in its first week. Does that bother you?
Steve: No, what's most important are the reviews and they've all been amazing. Everybody who sees the film comes out and says: "That was a really great film. I didn't realise I was going to enjoy it so much." I think word of mouth will make sure it's a success.

Around the World in 80 Days [cert PG] opens in cinemas this Friday

Story: Neil Alsip Art: Robert Stanley/Bill Morrison

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